



## **SOUL CANDI - BASIC DJING – DJ101**

### **UNIT 1:**

**Introduction: Music, DJs and Modern Musicians**

**Learning Outcomes**

**Types of DJs**

**Knowing your Music**

**Researching and Discovering**

**Professional Turntables & CD Players**

**Mixing Styles**

### **UNIT 2:**

**Basic Equipment Setup**

**Learning Outcomes**

**Pioneer CDJ2000S**

**Pioneer DJM-900**

**Cabling Basics**

**Balanced Cables**

**Unbalanced Cables**

**Types of Cables**

### **UNIT 3:**

**Mixing Fundamentals**

**Learning Outcomes**

**What are Beats and Bars**

**Beats**

**Bars**

**Cueing**

**A/B Exercise**

**Dropping the First Beat**

### **UNIT 4:**

**Pitch Control Adjustment**

**Learning Outcomes**

**What is Chasing?**

**Chasing: When/Where/How**

**JOG Wheel**

**Pitch Control Slider**

**Placing as Opposed to Chasing**

**Chasing**

**Slowing**



## **The Method**

**Comparing Slowing to Chasing/Placing**

**A Summary of Both Techniques**

**Pitch Control Adjustment**

**Pitch Control Adjustment when Slowing**

**“A” and “B” when Slowing**

**Revision of Pitch Control Adjustment**

## **UNIT 5:**

**Beats and Bars**

**Learning Outcomes**

**Optimal Bars & Beats**

**Visualise**

## **UNIT 6:**

**Preparation, Mixing and Performance Structure**

**Learning Outcomes**

**Set Structure**

**Competition Set**

**Club/Event Set**

## **UNIT 7:**

**Creating a Demo**

**Learning Outcomes**

**Programming your Demo**

**Picking and Arranging the Tunes**

**Bridging the Gaps**

**Practicing your Set**

**Setting up to Record**

**Avoiding Poor Quality Recordings**

**Format for Demos**

**Correcting Recording Levels**

**Limiters**

**Matching the Levels**

**Lining up your Equipment**

**Master Level Output**

**Looking After Sound Processing**

**Keeping an Even Volume**

**Setting your EQS**

**Adjusting eh Amplifier**

**Performing the Demo**

**Mixes Matter Again**

**Listeners Want Continuous Playback**



**Becoming a Better DJ**  
**How to Record Your Sets Right**  
**What to Record our Set With**  
**The External Recorder**  
**Recording Software**  
**Inside Your Mixing Software**  
**Recording Your Set**  
**Managing the Recording**

**UNIT 8:**

**Making it Your 9 To 5**  
**Learning Outcomes**  
**Marketing Yourself**  
**Handing Over Your Demo**  
**Knowing Where to Send Your Demo**  
**Following Up**  
**Handling Rejection**  
**Play for Free**  
**Joining an Agency**  
**Artist Management**  
**Local Agencies**  
**Internet Agencies**  
**Networking Your Way to Success**  
**Sell Yourself**  
**Make Friends**  
**Marketing Yourself on the Internet**  
**Creating Your EPK (Electronic Press Kit)**  
**Photos**  
**Videos (Promo Material)**  
**Production**  
**Past Performances**  
**Links**

**UNIT 9:**

**Rekordbox, Tricks and Ethics**  
**Learning Outcomes**  
**Features of Rekordbox**  
**Music File Analysis**  
**Quantize**  
**Beat Synch**  
**Key Shift**  
**Automix Playback**  
**Lighting Mode**



**Playlist**

**Intelligent Playlist**

**My Tag**

**Track Filter**

**Related Tracks**

**Sync Manager**

**Pad Mode**

**Performance Mode**

**To Use the Performance Mode**

**Tricks and Tips**

**UNIT 10:**

**Putting it All Together**

**Learning Outcomes**

**Traditional Key Notation**

**The Camelot Sound Easymix System**

**Developing a Style**

**Easing Up On the Energy**

**Booking Agreement / Contract**

**Audio Drivers**

**MME**

**WDM**

**ASIO**

**Audio Formats**